Cathleen Daley

EXHIBITIONS

Solo & Two Person Exhibitions

	Solo & Two Person Exhibitions
2022	Cathleen Daley + Alice Denison, Alden Gallery, Provincetown, MA
2020	Cathleen Daley + Jane Paradise, Alden Gallery, Provincetown, MA
2018	Cathleen Daley + Alice Denison, Alden Gallery, Provincetown, MA
2016	Cathleen Daley + Catherine McCarthy, Alden Gallery, Provincetown, MA
	C + E, Room 83 Spring, Watertown, MA
2015	And More, Cathleen Daley + Ellen Wineberg, Room 83 Spring, Watertown, MA
2014	<i>Cathleen Daley + Alice Denison</i> , Alden Gallery, Provincetown, MA
	Solo Exhibition, Velvet Sun Paintings, Gallery at Lincoln Library, Lincoln, MA
2011	Solo Exhibition, all of a piece, Carney Gallery at Regis College, Weston, MA
2009	Cathleen Daley + Alice Denison, Alden Gallery, Provincetown, MA
2008	Solo Exhibition, Alden Gallery, Provincetown, MA
2007	Cathleen Daley + Kitty Sweet Winslow, Trinity College, Hartford, CT
2006	Place for Color, Kolok Gallery, North Adams, MA
	Solo Exhibition, RInes Gallery, Weston, MA
2021	Selected Group Exhibitions
2021	Collar Works Flat Files Annual, Troy, NY
2019	Dot Conference, curated by Kirstin Lamb, The Yard, Williamsburg, NY
	Dot Conference, curated by Kirstin Lamb, Room 83 Spring, Watertown, MA
2019	Gallery Artists, Alden Gallery, Provincetown, MA
2018	Gallery Artists, Alden Gallery, Provincetown, MA
2017	That Thing, Hallwalls/Waltham, Waltham, MA
	Gallery Artists, Alden Gallery, Provincetown, MA
2016	Postcards to Maud, Chandler Gallery, Cambridge, MA
2016	Gallery Artists, Alden Gallery, Provincetown, MA
2015	Annual Aids Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
	Gallery Artists, Alden Gallery, Provincetown, MA
	Plus One Invitational, Bromfield Gallery, Boston, MA
2014	Square, Alden Gallery, Provincetown, MA
2014	Annual Aids Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
	Seven, Alden Gallery, Provincetown, MA
2012	Whats Cooking, Hallwalls/Waltham, Waltham, MA
2013	Annual Aids Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
	Take Five, Gallery at Thayer Academy, Braintree, MA
	11x14, Alden Gallery, Provincetown, MA
2012	Shadow & Light, Tricon Gallery, Concord, MA
2012	Artists in America, Nassau County Museum of Art, Roslyn, NY
	Three Person, Alden Gallery, Provincetown, MA
	Fuse Muse, Hallwalls/Waltham, Waltham, MA
2011	New Acquisitions, New Britain Museum of American Art, New Britain, CT
2011	Provincetown Art Museum, Provincetown, MA, <i>Allison N. Kemmerer</i> , juror
2010	Alden Gallery, Provincetown, MA
2010	Three Degrees, Alden Gallery, Provincetown, MA
2000	3 x 13, Alden Gallery, Provincetown, MA
2009	Provincetown Art Museum, Provincetown, MA, <i>George Creamer</i> , juror
	Geomorphics, Nave Gallery, Somerville, MA, Karl Gustafson, curator
2000	Summer, Alden Gallery, Provincetown, MA
2008	First Class, Arsenal Center for the Arts, Watertown, MA, Joel Janowitz, curator
	No Chromophobia, OK Harris Works of Art, New York, NY, Suzanne Kreps & Richard Witter, curators
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	<i>8 in '08,</i> Patricia Doran Gallery, Massachusetts College of Art and Design, Boston, MA	
	Helen Miranda Wilson, curator	
	11 + 11 Invitational, Alden Gallery, Provincetown, MA	
2007	Alden Gallery Inaugural, Provincetown, MA	
	Master of Fine Arts Thesis Exhibition, Provincetown Art Museum, Provincetown, MA	
	Waltham Mills Artists, Attleboro Arts Museum, Attleboro, MA	
2006	Julie Heller Gallery, Provincetown, MA	
	Kolok Gallery, North Adams, MA	
	Artist Resource Trust at the Trustman Gallery, Simmons College, Boston, MA	
	New England/New Talent, Fitchburg Art Museum, Fitchburg, MA	

BIBLIOGRAPHY

John D'Addario, review, "Art in Flux at Alden Gallery" https://provincetownindependent.org/?s=Art+in+Flux+at+Alden+Gallery (August 2022). Donna Ingemanson, review, "Take Five @ Thayer Academy," donnaingemanson.wordpress.com (Oct. 2013). Martha Schwendener, "Subverting the Standard Survey," The New York Times (December 9, 2012). L110. Karen Rubin, "Nassau County Museum of Art blockbuster exhibit: 300 Years of Artists in America," examiner.com (November 19, 2012). Lois Tarlow, "Profile" Art New England (Nov/Dec 2011): 50. Debbie Hagan, "From the Editor," Art New England (May/June 2011): 5. Cate McQuaid, "Arts: the week ahead" Boston Globe (April 14, 2011): 7. Rosemary Noon, "all of a piece," Carney Gallery exhibition catalog (March 2011).

James Forantino, "Senior Stars - An Embarrassment of Riches," Artscope (May/June 2008).

Joanne Mattera, review, "Awash in Color: No Chromophobia"

http://joannemattera.blogspot.com/2008/06/awash-in-color-no-chromophobia.html (June 17, 2008). Steven Alexander, review, "No Chromophobia at OK Harris," stevenalexanderjournal.blogspot.com (July 2008). Rena Lindstrom, "Our Favorite Shows of 2007," Artscope (Nov/Dec 2007). Patricia Rosoff, review, Art New England (June/July 2007). Janette Sears, "City museum brings in art of acclaimed Waltham MIIIs," The Sun Chronicle (March 2007). Leon Nigrosh, review, "New England/New Talent" at Fitcburg Art Museum, Artscope (May/June 2006).

Craig S. Semon, review, "New Talent Emerges," Montachusett Telegram & Gazette (April 2006).

Greg Cook, review, "Emerging artists display fresh perspectives," Boston Globe (May 2006).

Photo Feature, School of the Museum of Fine Arts Sale, Boston Globe Sidekick (Dec 2005).

Ann Wood, "Artists descend on FAWC for new MFA program," Provincetown Bannner (Sept 22, 2005): 41.

Robert Taylor, "Critics Choice - Artist's Choice at Newton Center for the Arts," Boston Globe (April 1989).

Nancy Stapen, review, "Newton Arts Show One of Choice," Boston Herald (April 1989).

David Raymond, review, "Artist's Choice," Art New England (June 1989).

Robert Taylor, "Critics Choice," Solo exhibition at Helen Bumpus Gallery, Boston Globe (January 1987).

Pam Bernard, review, "Works on Paper," solo exhibition, Helen Bumpus Gallery, Art New England (March 1987). Meredith Fife Day, review, "Nature's Spirit Evoked," Century Newspapers (Dec/Jan 1987).

PROFESSIONAL ACTIVITIES

Curator, Soft Shoulder, Cambridge Art, Cambridge, MA 2019 Juror, Broken Beauty, Cambridge Art, Cambridge, MA Portfolio Review Panelist, Cambridge Art, Cambridge, MA 2016 - 19 2018 Review, Eden 2.0: Alexi Antoniadis at Fruitlands Museum, Big Red & Shiny, Boston, MA Review, Pull It Together: Marta Kaemmer at Musa Collective, Big Red & Shiny, Boston, MA 2018 Juror, MJ1, ConcordArt, Concord, MA 2016 Co-Founder/Co-Curator, ROOM 83 Spring, Watertown, MA 2014 2012 Co-Curator, FuseMuse, WMAA Gallery, Waltham, MA Lecturer, All of a Piece, Regis College, Weston, MA 2011 Instructor, Common Art at Emmanual Church, Bosotn, MA 2010 Visiting Artist, Undergraduate Painting Reviews, Massachusetts College of Art and Design, Boston, MA 2008 Visiting Artist, Continuing Education Painting, School of the Museum of Fine Arts, Boston, MA Graduate Mentor, Massachusetts College of Art and Design, Boston, MA 2007 Lecturer, Unexpected Pairing, Trinity College, Hartford, CT, Lecturer, Some Assembly Required, Fitchburg Art Museum, Fitchburg, MA

GRANTS, AWARDS & HONORS

- Class Commencement Speaker, MFA 2007, Massachusetts College of Art and Design 2007 at the Fine Arts Work Center, Provincetown, MA
- Grant, Artist's Resource Trust, Great Barrington, MA 2005
- 2003 Full Fellowship, Vermont Studio Center, Johnson, VT
- Grant, Massachusetts Cultural Council LLC, Weston, MA 1990
- 1985 Award of Merit, National Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY
- Purchase Award, Annual Maine Maritime Flatworks Exhibition, University of Maine, Presque Isle, ME 1984

COLLECTIONS

New Britain Museum of American Art, Children's Hospital Boston, University of Maine at Presque Isle Hebrew Senior Life, Archstone, Private Collections

EDUCATION

MFA, Massachusetts College of Art and Design, Boston, MA BFA, School of the Museum of Fine Arts/Tufts University, Boston, MA

GALLERY REPRESENTATION

Alden Gallery, Provincetown, MA

2007

2006